

BLACK CULTURE *On Tour* IN AMERICA

Ossie Davis and Ruby Dee have each made a major mark in American theater, film and television. Davis' most recent Broadway run in the comedy "I'm Not Rappaport" was cited as a smash success, while Dee drew rave reviews for her Broadway performances in "Checkmates."

Together they have worked on critically acclaimed television projects, including "Martin Luther King: The Dream and The Drum," "Ossie and Ruby Presents," and two hour-long segments of "A Walk through the 20th Century," with award-winning journalist Bill Moyers. Their collaborations have extended to the airwaves with "the Ossie Davis and Ruby Dee Hour" that ran on National Public radio for five seasons.

Ossie Davis and Ruby Dee, husband and wife team, have been lauded for their warm, sensitive, and humorous performances of theater and literary classics.

Technical Requirements

Sponsor shall provide a properly ventilated and well lit space, in good condition, with two lavalier microphones, proper sound equipment, a podium, two high back stools, and two music stands.

Fee Scale: \$7,500 plus travel and accommodation expenses. Ossie Davis and Ruby Dee are both available for solo engagements.

Booking Information

Interested sponsors should contact Black Culture On Tour In America, at (201) 242-0500 for available dates or write the Carter G. Woodson Foundation, Post Office Box 1025, Newark, New Jersey 07101.



Ossie Davis and Ruby Dee



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Poets/Writers/Speakers

- Sonia Sanchez ■ Gil Noble ■ Dr. Jawanza Kunjufu ■ Paul Robeson, Jr. ■ Ismaél Jamal
- Mwatabu Okantah

Dance

- Philadanco ■ Dinizulu and His African Dancers, Drummers and Singers
- The Ishangi Dancers ■ The Okra Dance Company

Theater

- Schyleen Qualls ■ Ossie Davis & Ruby Dee ■ Ensemble Theatre Company
- New Freedom Theatre Company ■ Glenda Dickerson

Special Attractions

- Scott Joplin & Ragtime America featuring Jan Rosemond ■ The Brewery Puppet Troupe
- "Paul, We Hardly Knew Ye: Robeson Remembered" featuring Edward Pierson

Film

- St. Clair Bourne

Music

JAZZ: ■ Jan Rosemond ■ Steve Colson ■ Carrie Smith
■ Oliver Lake ■ Don Pullen ■ Larry Ridley

CHORAL: ■ Newark Boys Chorus ■ North Jersey Philharmonic Glee Club

GOSPEL: ■ Sister Sadie & The Famous Biblettes ■ The Exciting Stephens Singers

CLASSICAL: ■ Chaminade String Quartet ■ Richard Alston ■ Opera Ebony

ETHNIC/TRADITIONAL: ■ Pan Jersey Steel Drum Orchestra ■ Voices of the Folk
■ The Women's Sekere Ensemble ■ Return to the Source
■ Universal Language

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Interested sponsors should contact Black Culture On Tour In America, Carter G. Woodson Foundation, 69 Lincoln Park, Post Office Box 1025, Newark, New Jersey, 07101. For immediate information on artist availability, performance fees, press materials and technical requirements call **800-832-5556**.
